

Alte Polka (Lidušce)

1. *mf*

11 *f* 1. 2. *FINE* *f*

18 *Klar.*

24 *Soli* *Trp.* *D.S. al FINE*

TRIO 30 *mf-mf-f* 1. Flgh., 2. Ten., 3. Tutti 1. Ten., 2. Flgh., 3. Ten.

38 1. Flgh., 2. Ten., 3. Tutti

46 *mf* 1. Ten., 2. Flgh., 3. Flgh. 1. Flgh., 2. Ten., 3. Ten. (3. x Flgh.)

56 *f* *Tutti* 1. *Ten.* 2. *FINE* *f*

64 2. x *Tacet*

71 1. *Klar.* 2. *Soli* 3. *f* *Trio D.S. al FINE*

Alte Polka (Lidušce)

8 *Solo (1. x Tacet)*

8

13 *Tutti*

22 *Soli*

30 *TRIO* *1. Flgh., 2. Ten., 3. Tutti*

38 *1. Flgh., 2. Ten., 3. Tutti*

46 *1. Ten., 2. Flgh., 3. Flgh.*

56 *Tutti*

64

73

Alte Polka (Lidušce)

1

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenorhorn Bariton (Tenorhorn/Baritone), and Begleitung Bass (Accompaniment Bass). The Holz part starts with a dynamic marking of *mf* and includes a trill (*tr*) in measure 5. The Flügelhorn part also starts with *mf*. The Tenorhorn Bariton part has a *Solo Tenh. (1. x Tacet)* marking above it. The Begleitung Bass part starts with *mf*.

7

Musical score for measures 7-12. The Holz part includes a trill (*tr*) in measure 8. The Flügelhorn part has a dynamic marking of *f* in measure 7. The Tenorhorn Bariton part has a dynamic marking of *f* in measure 7. The Begleitung Bass part has a dynamic marking of *f* in measure 7.

13

Musical score for measures 13-18. The Holz part has a dynamic marking of *f* and includes first and second endings. The Flügelhorn part has a dynamic marking of *f*. The Tenorhorn Bariton part has a dynamic marking of *f* and includes a marking *a2* above it. The Begleitung Bass part has a dynamic marking of *f*. The piece concludes with a *FINE* marking.

Direktion in C
- Alte Polka (Lidušce)-

18 *Soli*

Holz *f*

Flgh.

Tenh. Bar. *f* *p* *f*

Begl. Bass *f* *p* *f*

24

Holz

Flgh. *Soli* *Trp.* *D.S. al FINE*

Tenh. Bar. *Soli*

Begl. Bass

TRIO

30

Holz *mf-mf-f*

Flgh. *mf-mf-f* 1. Flgh., 2. Ten., 3. Tutti 1. Ten., 2. Flgh., 3. Ten.

Tenh. Bar. *mf-mf-f*

Begl. Bass *mf-mf-f*

Direktion in C
- Alte Polka (Lidušce)-

38

Holz

Flgh. 1. Flgh., 2. Ten., 3. Tutti

Tenh. Bar.

Begl. Bass

46

Holz

Flgh. 1. Ten., 2. Flgh., 3. Flgh. mf

Tenh. Bar. mf

Begl. Bass mf

1. Flgh., 2. Ten., 3. Ten.

54

Holz

Flgh. (3.x Flgh.) f Tutti

Tenh. Bar. f Soli

Begl. Bass f

Direktion in C
- Alte Polka (Lidušce)-

62 FINE

Holz 2. *Soli*

Flgh. 2. *Tacet*

Tenh. Bar. *f*

Begl. Bass *f-p*

68

Holz 1. *Soli*

Flgh. *mf*

Tenh. Bar. *Trp.*

Begl. Bass *Soli a2*

73

Holz *f*

Flgh. 3 *Trio D.S. al FINE*

Tenh. Bar. *f*

Begl. Bass *f*